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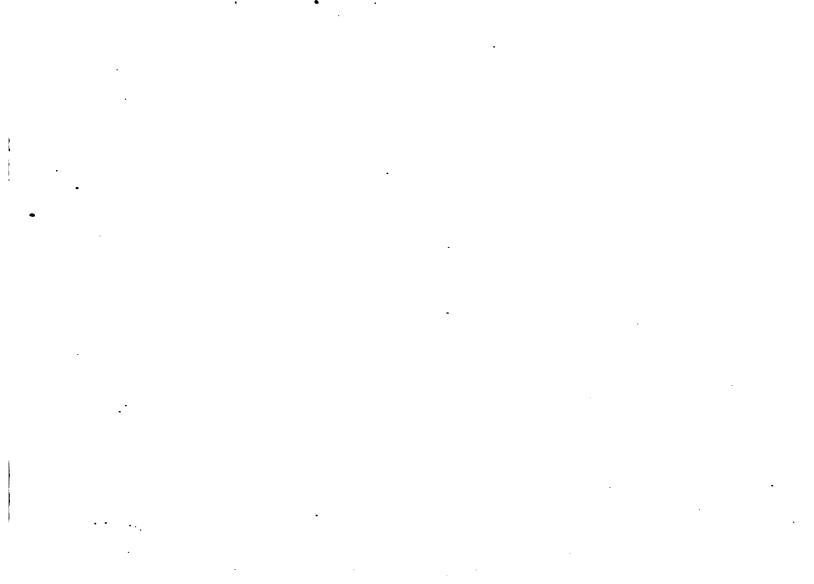


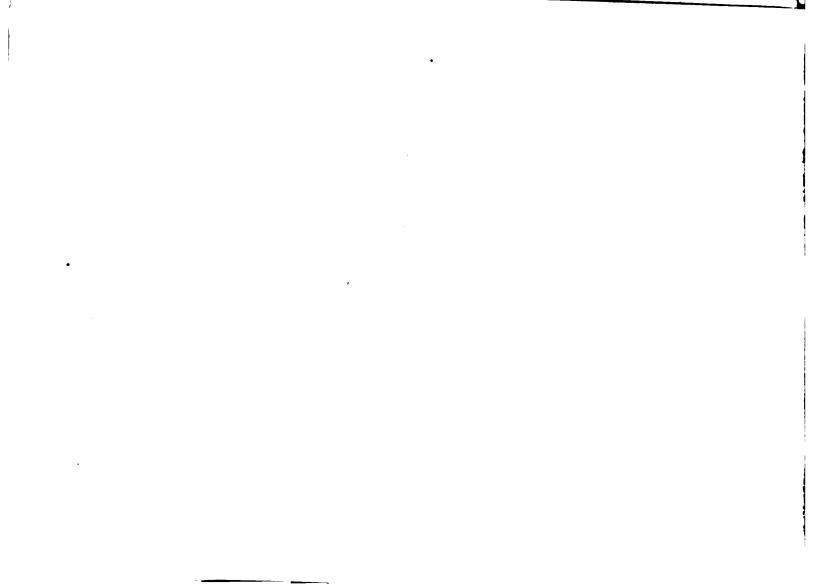
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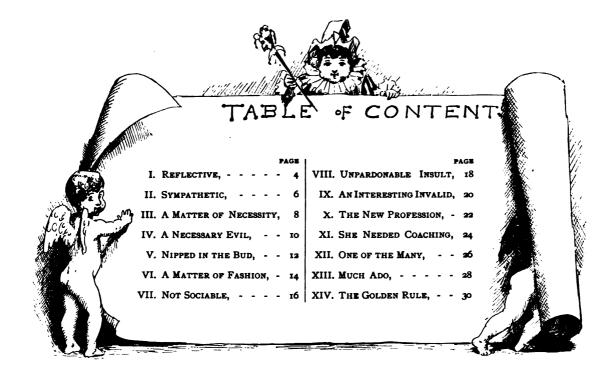
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Married Williams

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REFLECTIVE

- He: What on earth can she see in that homely vase to stare at so?
- She: She is not staring at the vase. She is looking to see if the overskirt of her plate-glass reflection sets becomingly.



II

SYMPATHETIC

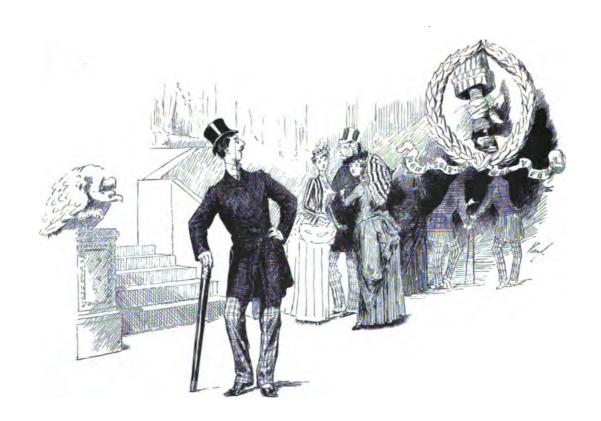
She: WHY DOES THAT GENTLEMAN LIMP? IS HE LAME?

He: LAME? HOW ABSURD! HAVEN'T YOU HEARD?

She: HEARD WHAT?

He: WHY, IT IS RUMORED THAT THE PRINCE OF WALES HAS SPRAINED

HIS ANKLE.



III

A MATTER OF NECESSITY

She: Do see that man over there! He has been sucking the handle of his cane for the last ten minutes.

He: Don't ridicule him. He has to do it. Helps him to think, you know.



IV

A NECESSARY EVIL

She: Is that man a GENTLEMAN?

He: NOT AT ALL. ONLY AN ENGLISH PEER.

She: WHEN DID HE ARRIVE?

He: ON SATURDAY. HE RETURNS TO-MORROW.

She: If HE ONLY INTENDED STAYING FIVE DAYS WHY DID HE COME AT ALL?

He: HE IS GOING TO WRITE A BOOK OF IMPRESSIONS OF AMERICA. HE CAME OVER TO GET THE IMPRESSIONS.



NIPPED IN THE BUD

The Boy: WHY IS THIS STORE CLOSED, PAPA?

The Man: BECAUSE THE PERSON WHO KEPT IT FAILED.

The Boy: COULD N'T HE SELL ANY FLOWERS?

The Man: OH MY, YES. HE SOLD MORE FLOWERS THAN ANY OTHER

FLORIST IN THE COUNTRY.

The Boy: THEN WHY DID HE FAIL?

The Man: BECAUSE BILLS ARE VULGAR, MY SON, AND THE FLORIST'S

CUSTOMERS ALWAYS IGNORE WHAT IS VULGAR.



VI

A MATTER OF FASHION

The Boy: Is n't that Miss Rosebud, who had hydrophobia last summer, papa?

The Man: THE VERY SAME, MY SON.

The Boy: I SHOULD THINK SHE WOULD BE AFRAID TO HAVE SO MANY DOGS ABOUT HER.

The Man: OH, NO. THE DOG IS HAVING HIS DAY NOW. HYDROPHOBIA HAS GONE OUT.



VII

NOT SOCIABLE

Mrs. Pennybags: THERE'S THAT HORRID DR. PILLSBURY.

Miss Rosebud: HORRID? WHY, I HEARD HE WAS A CHARMING MAN.

Mrs. Pennybags: There is nothing charming about him. Why, when we were at Lenox last summer the Doctor was there and we met him several times socially. When I was taken sick Mr. Pennybags sent for him and he came and prescribed for me. On our arrival at home he sent us a bill for professional services, although he was on his vacation when he prescribed for me. I call that unsociable and shabby to the last degree.

Miss Rosebud: Well, that was peculiar. I suppose that Mr. Pennybags would have packed any number of barrels of pork for the Doctor for nothing while he was off on his vacation.

Mrs. Pennybags: Ahem! Well, You—er—You know a doctor is different, somehow, from a pork-packer.



VIII

UNPARDONABLE INSULT

Dudekins: YA-AS, THE FELLAH INSULTED ME BYOND REPAIAH.

Sympathetic Chorus: How was it, Cholly?

Dudekins: SEE THESE TWOUSERS?

Excited Chorus: YA-AS.

Dudekins: WELL, WHEN THAT-AW-CAD OF A TAILAH SENT THEM HOME

HE ACTUALLY ENCLOSED THE BILL!

Horrified Chorus: AW, FAWNCY!!!



ΙX

AN INTERESTING INVALID

The Boy: WHY, PAPA, IS N'T THAT MRS. VANDERPEYSTER OVER THERE?

The Man: YES, MY SON.

The Boy: I thought she told you she was going South for her weak lungs.

The Man: SHE DID TELL ME SO.

The Boy: WELL, IS N'T IT BAD FOR HER TO WEAR SUCH A DRESS AS

TAHT?

The Man: SH-H, MY SON. SHE ONLY HAS LUNG TROUBLES AT HOME.



X

THE NEW PROFESSION

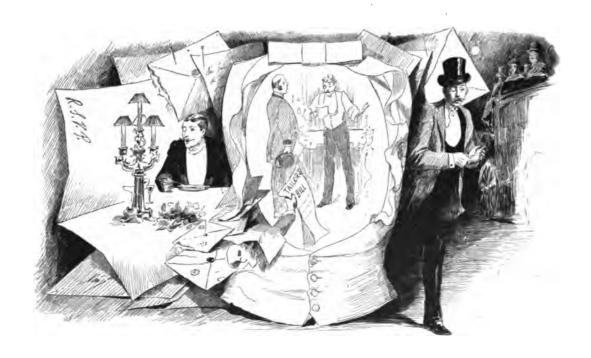
The Man: THERE GOES POOR CADLEY.

The Boy: WHY DO YOU CALL HIM POOR, PAPA? HE SEEMS HAPPY ENOUGH.

The Man: Oh, he's head over ears in debt and has n't a cent to his name.

The Boy: How does he live, papa? How does he get enough to eat?

The Man: HE DINES WITH HIS FRIENDS.



XI

SHE NEEDED COACHING

- She: My, WHAT A SWELL FOOTMAN THE VANDERPEYSTERS HAVE.
- He: Hush, Emily. That is Harry Lightfoot. He leads the cotillion to-night.
- She: That Harry Lightfoot? Well, there doesn't seem to be much difference between our coachmen and our fashionable youths.
- He: No, there isn't, except, perhaps, that the coachman is capable of earning his living.



XII

ONE OF THE MANY

She: Is n't that loquacious young lady over in the box Emily Rosebud?

He: YES.

She: I THOUGHT YOU SAID SHE COULD N'T TALK?

He: NEITHER SHE CAN, EXCEPT AT THE THEATRE WHILE THE PLAY IS IN PROGRESS.



XIII

MUCH ADO

She: WHAT AN INCESSANT TALKER CHARLEY BOHRE IS.

He: YES, HE CAN TALK A MAN TO SLEEP IN LESS TIME THAN ANY MAN I KNOW.

She: What has he been talking about for the last hour?

He: Pure, unadulterated, absolute nothing.



XIV

THE GOLDEN RULE

He: MY! WHAT A HORRIDLY VULGAR WOMAN THAT MRS. PENNYBAGS IS.

She: Why, Mr. Vanderpeyster, how can you say such a thing!

He: WELL, NOW, IS N'T SHE?

She: You forget that Mrs. Pennybags has a hundred thousand

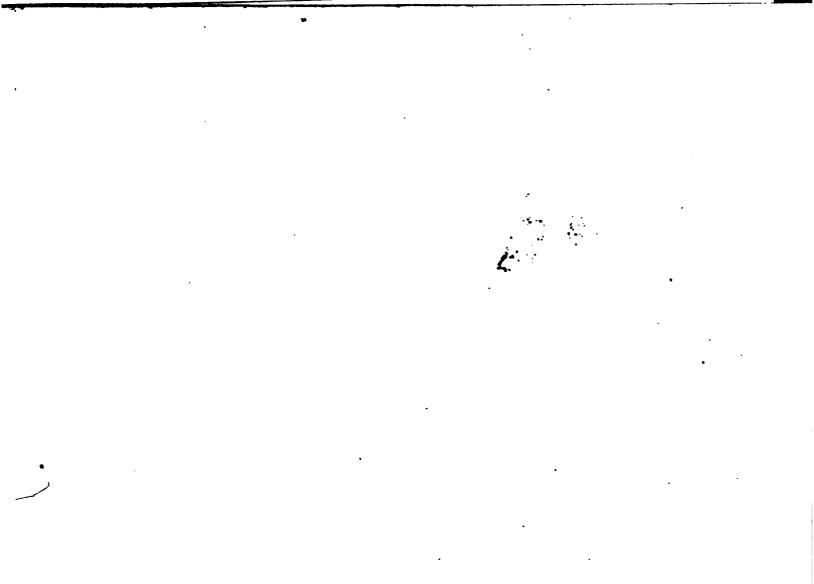
A YEAR IN HER OWN RIGHT!





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